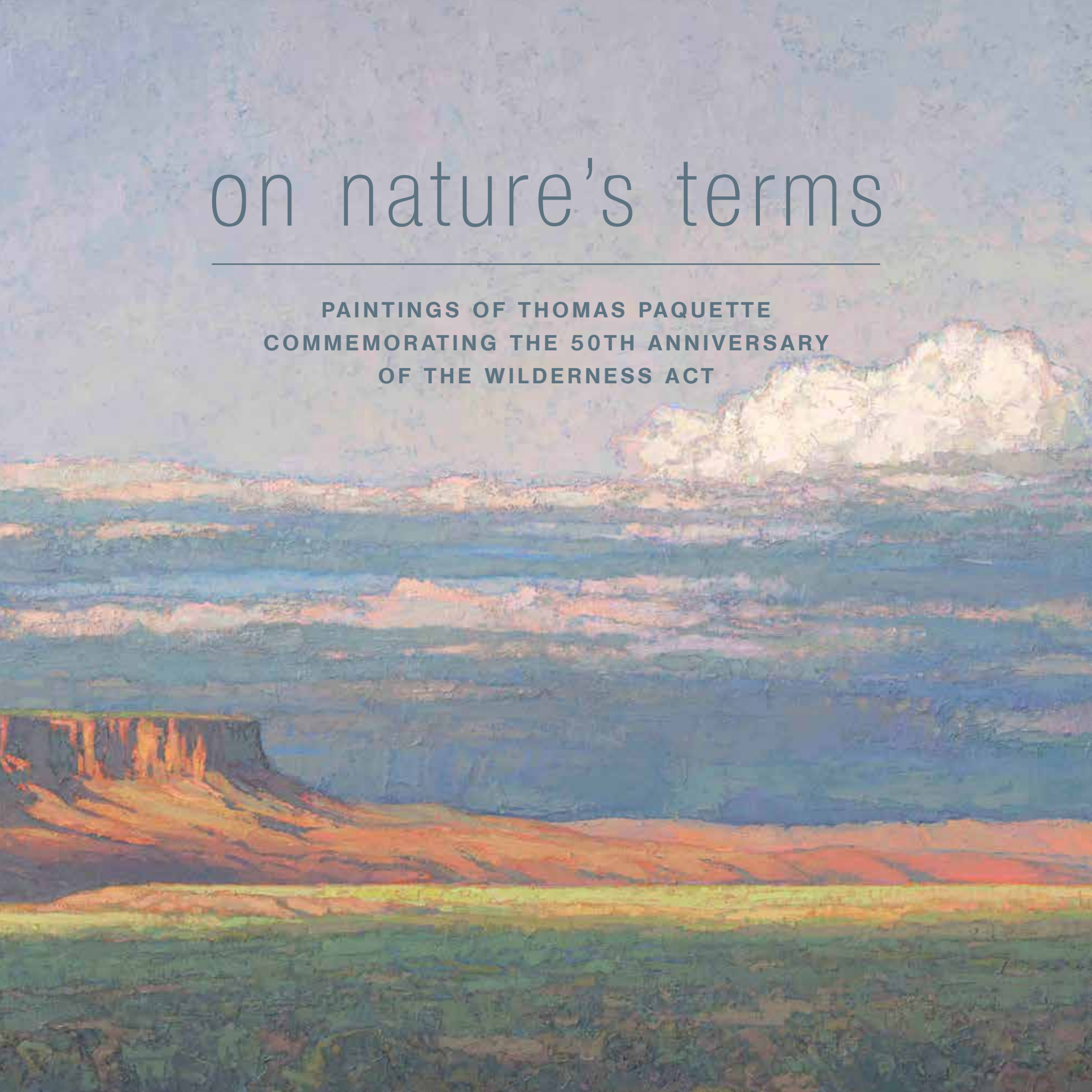


# on nature's terms

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PAINTINGS OF THOMAS PAQUETTE  
COMMEMORATING THE 50TH ANNIVERSARY  
OF THE WILDERNESS ACT





**On Nature's Terms**  
**Paintings of Thomas Paquette commemorating the 50th anniversary of the Wilderness Act**

This catalogue was produced to accompany the exhibition of the same title, touring the U.S. at these museums:

**JANUARY 17 – APRIL 7, 2014**  
**Wildling Art Museum, Solvang, CA**

**AUGUST 31 – NOVEMBER 22, 2014**  
**Regina A. Quick Center for the Arts, St. Bonaventure, NY**

**DECEMBER 14, 2014 – MARCH 8, 2015**  
**Evansville Museum of Art, Evansville, IN**

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*Note on Wilderness* by Jamie Williams, President of The Wilderness Society

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Cover painting:

*Late Vermilion Light, oil on linen by Thomas Paquette, 36 x 74 inches, 2013 [Vermilion Cliffs Wilderness, AZ]*

**ThomasPaquette.com**





“Wilderness is the original greatest show on Earth.  
Painting it is my humble way of bringing some of it home.”

—*Thomas Paquette*

Fifty years have passed since the Wilderness Act of 1964 was signed into law, protecting the wildest remaining lands in the United States. *On Nature's Terms* celebrates the places preserved by that law, places that thrive not by dint of industry and scientific progress but by the forces of nature alone, protected from significant human intrusion.

“Wilderness” aptly defined most of the world from time immemorial. In the last two hundred years, the balance of nature and culture has changed, and instead of dwarfing human-altered landscapes, truly wild lands are now reduced to special areas dotting the map. Still, those large and small oases of wild nature remain vibrant, if smaller, worlds.

The paintings by Thomas Paquette in *On Nature's Terms* were inspired by his journeys to federal wilderness areas all across the country. The great diversity and vitality of environments that comprise the National Wilderness Preservation System — from southwest canyons and high peaks, east and west seashores, to lowland swamps and deserts — are reflected in these gouache and oil paintings. Subjects include Okefenokee Swamp in the south to Boundary Waters Canoe Area in the north, and wilderness areas in Arizona, California, Colorado, Georgia, New Hampshire, Nevada, New Mexico, North Dakota, Minnesota, Pennsylvania, Utah, and Wyoming.

Paquette's paintings are contemplations of those special places where nature dominates. *On Nature's Terms* is a tribute to the importance of protecting some lands forever as wild.

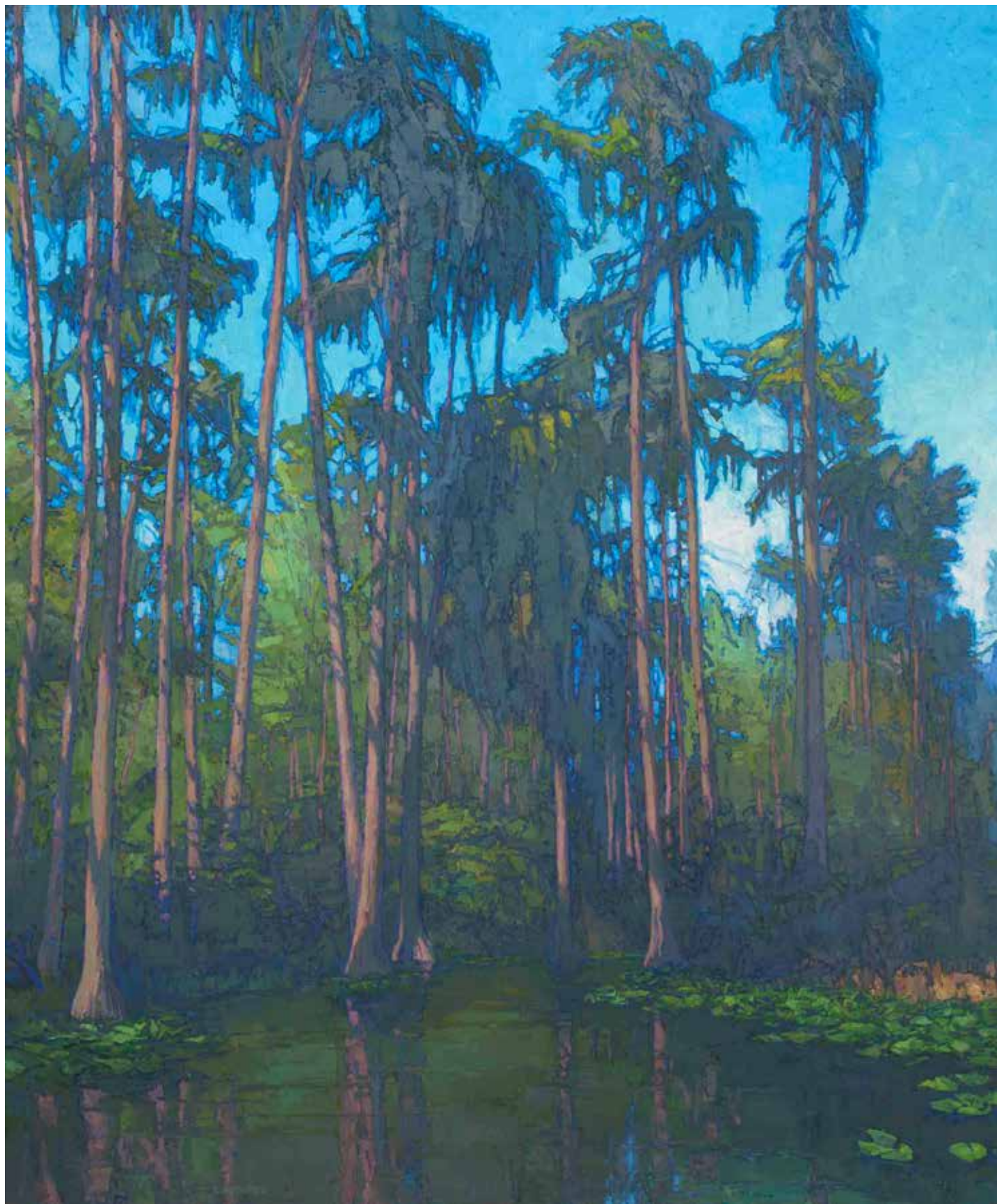


*Beyond Mile High*  
Raggeds Wilderness, CO  
oil on linen, 60 x 46





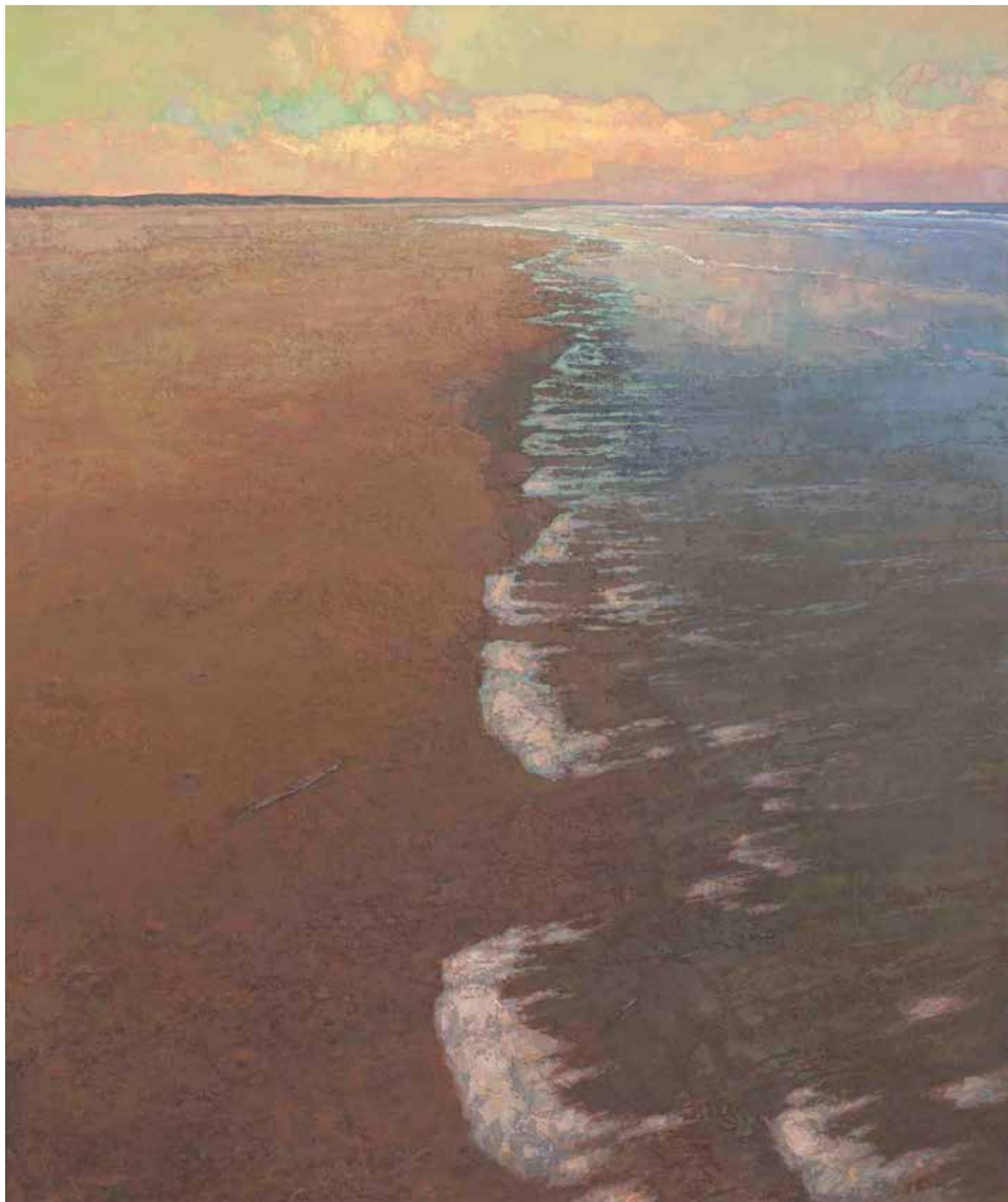
*Late Vermilion Light*  
Vermilion Cliffs, AZ  
oil on linen, 36 x 74





*Westward*  
Theodore Roosevelt Wilderness, ND  
oil on linen, 24 x 36

*Cloaked Cypress*  
Okefenokee Wilderness, GA  
oil on linen, 48 x 40



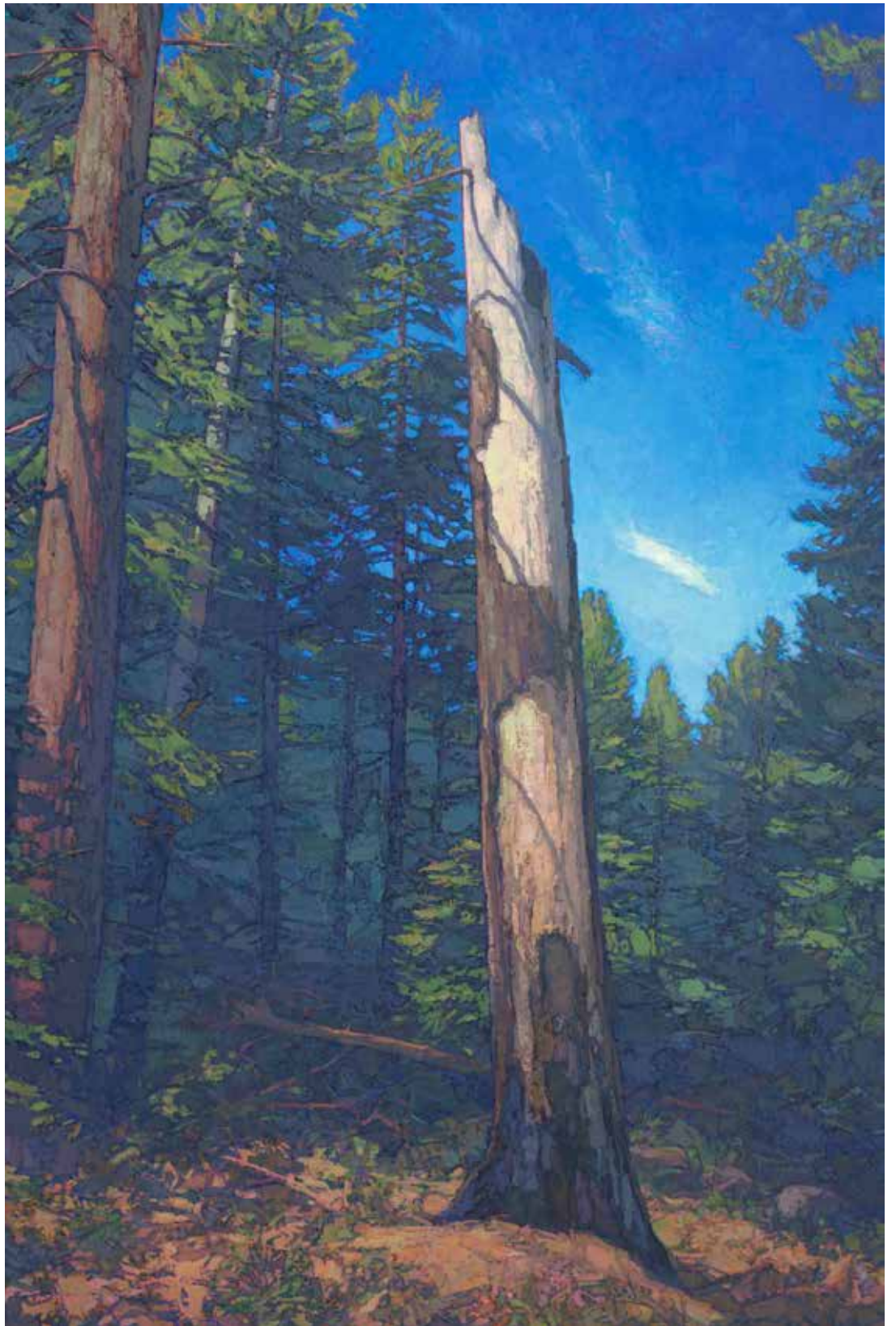
*Equilibrium*  
Cumberland Island  
Wilderness, GA  
oil on linen, 48 x 40



*Inlet II*  
Boundary Waters Canoe Area Wilderness, MN  
oil on linen, 39 x 54



*Witness*  
Desolation Wilderness, CA  
oil on linen, 60 x 40





11



12



13



14

11. *Theodore Roosevelt Wilderness I*, 3 x 4    12. *High Uintas Wilderness*, 2 <sup>3</sup>/<sub>4</sub> x 3  
 13. *Collegiate Peaks Wilderness II*, 3 <sup>1</sup>/<sub>4</sub> x 4    14. *Sky Crevasse*, 4 x 2 <sup>3</sup>/<sub>4</sub>